



The Mundi Project

Piano Ambassador Program

January ~ May 2012

Air ~ Inter-disciplinary Performances

Changing the World through Piano Performance

The purpose of Mundi Project Piano Ambassador Program is to introduce young and new audiences to classical piano literature, giving developing pianists performance experience in their musical journey, and educating the community on educational themes through inter-disciplinary concert formats.

Creating Piano Performance Experiences that Harmonize our Community

Piano Ambassador Concerts include a multi-media/disciplinary format to enhance the musical performance for youth and the general public, who have rarely experienced piano recital. The goal is to create an esoteric and holistic concert that engages and educates all participants and audience members on the project's theme.

Concerts will reach over 2,000 youth in the Greater Salt Lake area through performances in West Valley and the Salt Lake School District.

How can your piano performance make a difference?

Advanced Classical Piano Repertoire is accompanied by visual presentations through stills and film clips. In preparation for this, the Mundi Project uses PNOScan, software, and midi-files to prepare each selection. If desired, we invite pianists to participate in this process, as we strive to make the experience a positive one for performer and audience members alike. Applicants for the PNOScan technology portion may submit up to three choices of current repertoire by the postmark deadline of Wednesday December 21, 2011.

Non-Classical or Pedagogical Repertoire applicants have the opportunity to be a part of a collaborative effort, where their selection is accompanied by dance choreography designed specifically on their repertoire.

Choreography workshops for middle-school and high school students are being held through the months of February and March under the direction of RDT faculty. Applicants for this discipline must submit an audio recording or arrange a live audition no later than January 20, 2012.

Sharing your musical voice

Musical selections should reflect pianists thought and feelings around the theme of Air~ in the areas of nature, geology, technology, and the environment. For example: topics addressed in the inter-disciplinary art workshops include teaching elementary school students about wind farms, transportation, geological features in nature created by wind erosion, atmospheric sciences (weather: storms, breezes, clouds, snow, rain...), objects and living things that fly through the air (birds, planes, kites...) Duration of repertoire should not exceed 8 minutes.





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Performance and Rehearsal Dates

Utah Cultural Celebration Center

March 20, 2012 Dress Rehearsal 3:30 PM – 5:30 PM

March 21, 2012 Concerts 3:30 PM Educational Outreach 7:00 PM General Public

Glendale Middle School

May 10, 2012

Dress Rehearsal Piano/Dance Collaborations After-School Exact Time TBA

Performance 7 PM General Public

Rosepark Elementary

May 15, 2012 exact time TBA

Backman Elementary

May 29, 2012

Performance: 1:40 PM Educational Outreach

TO APPLY

All applicants must submit a cover form, brief bio, and signed media release form if under the age of 18.

1st Time applicants should also include a repertoire list, audio/DVD recording or arrange for a live audition

Pedagogical / Non-Classical applicants should submit an audio recording or arrange for a live audition.

Submission Deadline: JANUARY 20, 2012.

Application Forms and repertoire lists may be submitted electronically to: janatova@mundiproject.org

Contact Information

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